

What Critics Are Saying About...



“Step aside, Luciano, Placido and Jose, there are new kids in town.”
Steven McElroy, *New York Times*

“Slickly produced show”
Rob Kent, *Newsday*

“Savvy”
Rob Kent, *Newsday*

“Crazy Sexy Cool”
Brandon Voss, *HX*

“The Spiritual section particularly... was thrilling”
Claudia La Rocco, *The New York Times*

“Three Mo Tenors is a joyful musical alchemy...”
Elliot Richards, *NYC City Guide*

“The range of styles is certainly a feast for the audience.”
Brendan Lemon, *Financial Times*

“An impressive range of music.”
Barry Bassis, *Town & Village*

“Dynamic”
Steve Suskin, *Variety*

“Exuberant”
Steve Suskin, *Variety*

“Director Marion J Caffey stages his tenors with flair...”
Steve Suskin, *Variety*

“Patrons are singing and whopping and dancing along...”
Steve Suskin, *Variety*

“The audience lapped it up – singing, clapping along and snapping their fingers...”
Frank Scheck, *New York Post*

"a lively and unexpectedly moving evening."
Joy Goodwin, *New Yorker*

"This production is a crowd-pleasing musical collage that spotlights some impressively
multifaceted performers."
Julie Reed, *Associated Press*

"Vocal Fireworks"
Joe Dziemianowicz, *The New York Daily News*

“a truly joyful noise”
Joe Dziemianowicz, *The New York Daily News*

"A living jukebox of charming, operatically trained crooners"
David Cote, *Time Out New York*

"Musical Feast. Great entertainment"
David Rothenberg, *WBAI Radio*

"What a joy ride"
Roma Torre, *NY1*

“There’s definitely a need filled by *Three Mo Tenors*”
Brian Scott Lipton, *Theatermania*

“A joyous noise”
Brian Scott Lipton, *Theatermania*

“Bringing the audience to tears as they wrapped us in their energy and their warmth”
Brian Scott Lipton, *Theatermania*

“Spiffy and spectacular”
Simon Saltman, *Curtain Up*

“An invigoratingly, entertaining event”
Lisa Jo Sagolla, *Backstage*

